

ADRIAN PACI

Born in 1969 in Shkoder, Albania. Lives and works in Milan.

Upcoming group exhibitions

2009 Museum Folkwang, Essen
The Storytellers, curated by iCI, New York

Selected public collections

Solomon Guggenheim Foundation, New York
Museum of Modern Art, New York
Centre Georges Pompidou, Paris
Moderna Museet, Stockholm
Kunsthhaus, Zurich
GAMEC, Bergamo
Fundacio "La Caixa", Barcellona

Prizes

2008 Quadriennale di Roma
Premio Pino Pascali

Selected solo exhibitions

2008 Center for Contemporary Art CCA, Tel Aviv, curated by Edna Mosenson
Kunstverein Stuk, Leuven, Belgium, curated by Eva Wittocox
Kunstverein Hannover, curated by Stephan Berg, Martin Engler
Bonnier Konsthall, Stockholm, curated by Sara Arrhenius

2007 Premio Pino Pascali 2007, Museo Pino Pascali-Polignano a Mare, Italy
Peter Blum, New York, NY
Smith-Stewart Gallery, New York, NY
Galerie Peter Kilchmann, Zurich, Switzerland
Museum Am Ostwall, Dortmund, Germany
Per Speculum, Milton Keynes Gallery, Milton Keynes, UK

2006 Per Speculum, galleria francesca kaufmann, Milan
Adrian Paci, Galleria Civica di Modena, curated by Angela Vettese, Modena, Italy
Adrian Paci, Bak, Utrecht
Modern Times, MAN, Nuoro, Italy.

2005 PS1, MOMA, New York, USA.
Yale University, New Haven, CT
Perspective 147: Adrian Paci, Contemporary Arts Museum Houston.
MC projects, Los Angeles
Galerie Peter Kilchmann, Zurich
Moderna Museet, Stockholm
Exit Gallery, Kosovo

2004 galleria francesca kaufmann, Milan
Viafarini, Milan

2003 Baltic Art Center, Gotland
Galerie Peter Kilchmann, Zurich

2002 galleria francesca kaufmann, Milan
Galleria Irida, Sofia, Bulgaria
Galleria d'Arte Moderna e Contemporanea, GAMEC, Bergamo (Italy)
Claudio Poleschi, Lucca (Italy), curated by Angela Vettese

2001 Bildmuseet, Umea, Sweden
Fondazione Lanfranco Baldi, Florence
Home Sweet Home, Artropia, Milan

1996 National Gallery of Art, Tirana

Selected group-exhibitions

- 2008 ARTTLV_08, Tel Aviv Biennale, curated by Andrew Renton
Home?, Galerie Villa des Tourelles, Nanterre
Eurasia, MART, Rovereto curated by Achille Bonito Oliva
Art Tel Aviv, Tel Aviv
XV Quadriennale, Palazzo delle Esposizioni, Rome
The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection, Center of contemporary art "Znaki Czasu", Torun, Poland
Street and studio in urban history of photography Tate Modern, London, England curated by Ute Eskildsen
Peripheral vision and collective body, Museion, Bozen, Italy curated by Corinne Diserens
Too Early for Vacation, Limerick (IR), curated by Hou Hanru
Shifting Identities, Kunsthaus Zürich, curated by Mirjam Varadinis
Mind the Gap, Kusthaus Glarus, Switzerland
Every story is a travel story, Candid Arts Trust, London
Rumore: un buco nel silenzio, Spazio Oberdan, Milan
Dopo la Sicilia, Galleria Credito Siciliano, Acireale
Re-Reading the Future, International Triennale of Contemporary Arts, National Gallery, Prague
Lost Paradise -The Angel's Gaze, Zentrum Paul Klee, Bern
- 2007 Land of human rights, <Rotor> association for contemporary art, Graz, Austria
Auto Emotion, The Power Plant Contemporary Art Gallery, Toronto
Prague Biennale 3, Prague
Transculture, Bunkier Sztuki, Krakow
Inbetweeness (Balcani: metafore di cambiamento), San Michele a Ripa, Rome
Senso Unico PS1 MoMA, Long Island City, NY
Collectors 1, Cesac -Centro Sperimentale per le Arti Contemporanee, Caraglio
- 2006 Wherever we go, intinerary exhibition, Spazio Oberdan, Milan, San Francisco Art Institute,
Confini, MAN, Nuoro, Italy
Fremd bin ich eingezogen, Kunsthalle Fridericianum, Kassel
Exposed Memory, Hungarian University of Fine Arts, Budapest
Nothing stands still, New Langton Arts, San Francisco
Bin beschäftigt, GAK Gesellschaft für Aktuelle Kunst, Bremen
Highlights from the KunstFilmBiennale Köln in Berlin, KunstWerke, Berlin
On Air: video in onda dall'Italia, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy
The Grand Promenade, National Museum of Contemporary Art -EMST, Aten
Busan Biennale 2006, Busan, Korea
Biennale of Sydney, Zones of contact, curated by Charles Merewether
Venice-Istanbul, Istanbul Modern, Istanbul
Mixed with pain, Platform Garanti Contemporary Art Center, Istanbul
Shoot the Family, traveling exhibition, USA and Canada, curated by Ralph Rugoff
Painting as a way of living, Istanbul Modern, curated by Rosa Martinez
Ecce Uomo (33+1 artisti contemporanei da collezioni private), Spazio Oberdan, Milan
A scuola con gli artisti, Galleria Civica di Arte Contemporanea di Trento, Italy
60 Minutes Well Spent, Frankfurter Kunstverein, Frankfurt
This is not America, Braverman ByArtProject, Tel Aviv
Heavy Food, Festival Time in Jazz, Berchidda, Italy
Equal and less equal, Museum of the Seam, Jerusalem, Israel
Biennale cuvée, World Selection of Contemporary Art, O.K Centrum, Linz
ARS 06, Museum of Contemporary Art KIASMA, Helsinki

- 2005 Berlin Photography Festival, Martin-Gropius-Bau, Berlin
 More Than This, Biennale Visual Arts, Goteborg
 Il Grande Teatro del Mediterraneo. Atto primo: differenti visioni, Trevi Flash Art Museum, Trevi, Italy
 Art Film Biennale, Koln
 ADAM, Smart project space, Amsterdam, The Netherlands.
 Projekt Migration, Kolnischer Kunstverein, Koln
 Biennale Visual Arts, Venice, Italy, Arsenale, Sempre un po' più lontano curated by Rosa Martinez
 Irriducibile: Contemporary Short Form Video, Miami Art Central, Miami
 Going public' 05, Contemporary Art Center, Larissa, Greece. Curated by Claudia Zanfi
- 2004 Pathos/Gefuhle, Raumpool Rhein-Main, Frankfurt am Main, curated by Felix Ruhofer
 New Video, New Europe Renaissance Society, Chicago, curated by Hamza Walzer.
 travelling exhibition, Contemporary art Museum, St.Luis, Tate Modern, London
 Biennale di Cetinje, Montenegro, curated by René Block
 Sevilla Biennale, Sevilla, curated by Harald Szeemann
 Dimensione Follia, Galleria Civica di Trento, curated by Roberto Pinto
 Triennale di Tallin, Estonie, curated by Sirje Helme
 On air, Galleria Comunale di Monfalcone
 I Nuovi Mostri, Fondazione Trussardi, Milan, curated by Massimiliano Gioni
 Exiting Europe, Galerie für Zeitgenössische Kunst, Leipzig, curated by Anton Ledrer
 The Yugoslav Biennial of Young Artists, Vrsac, curated by Svebor Midzic, Jelena Vesic, Ana Nikitovice & Sinisa Mitrovic
 Empowerment/Cantiere Italia, Museo d'Arte Contemporanea di Villa Croce, Genova, curated by Marco Scotini
 Z.A.T. Zone Artistiche Temponee, Civica Galleria d'Arte Moderna, Gallarate, curated by Emma Zanella
 Se Bashku, Museum of Contemporary Art, Upsala, Sweden, curated by Edi Muka
 Who is Singing Over There, Sarajevo, curated by Dunja Blazevic
 Periplo del Mediterraneo, Loggia di Banchi, Genova, curated by Maurizio Calvesi e Marisa Vescovo
- 2003 Looking Awry, Apex Art, New York, curated by What, How and for Whom
 Vacio 9, Madrid, curated by Peter Kilchmann
 Gestures, Printemps de Septembre, Festival of Contemporary Images, Toulouse, curated by Marta Gilli and Fabienne Fulchéri
 In den Schluchten des Balkan. Kunst aus dem Südosten Europas, Kunsthalle Fridericianum
 Kassel, Kassel
 Draft, Kunsthalle Zurich, Zurich
 Riflessioni sugli effetti delle guerre, Galleria Milano, Milan
 Mille e Una Notte, Stecca degli Artigiani, Milan
 Isola (Art) Project Milano, MACMO, Geneva
 Blood and Honey, Sammlung Essl, Wien, curated by Harald Szeemann
 Multitudini-Solitudini, Museion, Bolzano
 Strangers to Ourselves, Hasting Museum, Hasting
 Se Bashku, 2 Tirana Biennial (travel exhibition), Tirana
 Skin Deep, MART, Rovereto
 G2003, Vira (Switzerland), curated by Harald Szeemann
 Bitter / sweet harmony, Digital ArtLab, Holon (Israel)
- 2002 In Search of Balkania, Neue Galerie, Graz
 EXit, Fondazione Sandretto Re Rebaudengo, Turin

5th Werkleitz Biennial, Berlin
Nuovo Spazio Italiano, Galleria Civica d'Arte Contemporanea di Trento, MART, Rovereto
The Horse would Know but the Horse can't Speak, Premio Furla, Fondazione Querini
Stampalia, Venice
It's ain't much but it's home, Binz 39 (with Emanuel Licha), Zurich
Rain, Fotofest, Houston
Videolounge, Fondazione Andriano Olivetti, Rome
Boundless, Belgrad
2001 Short Stories, Fabbrica del Vapore, Milan
I Valencia Biennial, Valencia
Premio Michetti, Francavilla al Mare (Italy)
I Tirana Biennial, Tirana
Generator, Claudio Poleschi, Lucca (Italy)
Le Mois de la Photo à Montreal, Montreal
Beautiful Strangers, Ifa Gallery, Berlin
Ostensiv, Kunstraum Leipzig, Leipzig
A Sense of Wellbeing, Karlovy Vary
Killing me Softly, Bildmuseet Umea, Sweden
Arteast Collection 2000+ , Innsbruck
Viafarini, Milan
2000 Oberhausen Short Film Festival, Oberhausen
BAN Exhibition, International House, Bruxelles
Manifesta 3, Lubljiana
Noi amiamo l'Italia Italia ama noi, Pinacoteca Cascella, Ortona (Italy)
Arteast Collection 2000+, Museum of Modern Art, Lubljiana
Coast to Coast, Placentia Arte, Piacenza (Italy)
Kasseler Dokumentarfilm-und Videofest, Kassel
In & Out, National Gallery of Art, Tirana
1999 XLVIII Biennale di Venezia, Venice
Lost & Found, Center for Electronic Media De Waag, Amsterdam
1998 Permanent Instability, National Gallery of Art, Tirana