

Nicole Cherubini

Solo Exhibitions

- 2009 Galerie Michael Janssen, Berlin, Germany
Project Space, Santa Monica Museum of Art, Santa Monica, CA
Samson Projects, Boston, MA
- 2008 D'Amelio Terras, New York, NY
Smith-Stewart, New York, NY
- 2007 Samson Projects, Boston, MA
Institute of Contemporary Art, Philadelphia, PA
Nassau County Museum, New York (with Valerie Hegarty)
- 2006 Klemens Gasser and Tanja Grunert, Inc., New York, NY
Jane Harstook Gallery, Greenwich House Pottery, New York, NY
- 2005 Samson Projects, Boston, MA
ADA Gallery, Richmond, VA
- 2004 Jersey City Museum, NJ. "G-Pots and Gems"
- 2001 La Panaderia, Mexico D.F., Mexico; "Transformer" (with Nancy Barton and Carol Bove)

Selected Group Exhibitions

- 2009 Institute of Contemporary Art, Philadelphia, PA. Travels to Walker Art Center, Minneapolis, MN, "Dirt on Delight"
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA. "An Expanded Field of Possibilities".
D'Amelio Terras, New York, NY. "1992009"
Guild & Greyshkul, New York, NY. Final Show
Museo De Arte Raul Anguiano, Guadalajara, Mexico. "Misfeasance?". Curated by Monserrat Albores.
Studio Museum Harlem, New York, NY "Harlem Postcard Project".
- 2008 Art Production Fund Lab, New York, NY. "BlueBalls". Curated by Jackie Saccoccio
Museum 52, New York, NY. "Without Walls"
Newman Popshaviilli, New York, NY
The Arts Exchange, White Plains, NY. "Confrontational Ceramics".
Smith-Stewart, New York. "Another Peep Show"
The Rose Art Museum, Waltham, Ma. "Environments and Empires". Curated by Dominique Nahas and Margaret Evangeline.
Onassis Cultural Center, New York. "Re-Considering Color: Postmodern Classical II"
- 2007 PS 1/MOMA, Queens, New York. "Irrational Profusion" Curated by Phong Bui.
D'Amelio Terras Gallery, New York "Circumventing the City". Curated by Rachel Uffner.
Newman Popiashvili Gallery, New York. Curated by Omar-Lopez-Chahoud.
Galerie Michael Janssen, Berlin. "Blood Meridian". Curated by David Hunt.
Momenta Art, Brooklyn, NY. "Intelligent Design". Curated by Rico Gaston & Ellie Murphy.
- 2006 Trans-Hudson Project: the cultural landscape, Pelham Art Center, Pelham, NY
Happy Lion, Los Angeles, CA "New Work". Curated by David Hunt.
Leslie Tonkonow, New York, NY. "The Bong Show". Curated by Beverly Semmes.
Miami Design Exhibition, Miami, FL, M*A*S*H. Curated by David Hunt.
Alexandre Gallery, New York, NY "Beauty's Gold is Clay"
Caren Golden Fine Art, NY "Material Abuse" /Clifford Gallery, Colgate University.
FirePlace Projects, Hamptons, NY. "Sci-Fi Lullabies"
Klemens Gasser and Tanja Grunert, Inc., New York, NY. "new work"
Garth Clark, New York, NY. "One Part Clay" (traveling, SOFA NY)
Brutto Gusto, Rotterdam, Netherlands
Henry Street Settlement, New York, NY. Curated by Erin Donnelly.

- 2005 The Sculpture Center, New York, NY. "Make it Now: New Sculpture in New York".
Atlanta College for the Arts Gallery, Atlanta, GA. "Maximum Volume". Curated by
Isolde Breilmeyer
- 2004 Caren Golden Fine Art, New York, NY. "TwiLife"
Peekskill Project, New York, NY. Curated by Koan Jeff Baysa.
Abrons Art Center, New York, NY. "Art on the Installment Plan". Curated by Lilly Wei.
Claire Oliver Fine Art, New York, NY. "RISD Biennial NYC 2004" Curated by Shamim Momin.
Samson Projects, Boston, MA. "Super Salon"
- 2003 Massimo Audiello Fine Art, New York, NY: "Pantone ". Curated by David Hunt.
Space 101, Williamsburg, Brooklyn, NY."City Mouse/Country Mouse". Curated by David Hunt.
Soil Gallery, Seattle, WA. "Dress Me Up"
Aljira, a Center for Contemporary Art, Newark, NJ. Curated by Calvin Reid.
Tomoyo Saito Gallery, Tokyo, Japan
Henry Street Settlement, NY, NY. " A Theory of Relative Power". Curated by Franklin Sirmans.
- 2002 Tomoyo Saito Gallery, Tokyo, Japan. "4 Brooklyn Artists"
Henry Street Settlement, New York, NY. "Innovation and Tradition"
- 2000 Kravets/Wehby Gallery, New York, NY. 2000 Part 2: Photographs
Here, Here Gallery, Cleveland, OH. Photographic Imagination.
The Contemporary Museum, Baltimore, MD. SnapShot
- 1999 OpenSpace, Milan, Italy. "New York, NY: Big City of Dreams" (curated by Franklin Sirmans)

Education

- 2002 Skowhegan School of Painting and Sculpture, Skowhegan. ME
1996-1998 MFA, Visual Arts: New York University, New York, NY
1990-1993 BFA, Ceramics: Rhode Island School of Design, Providence, RI

Selected Honors and Awards

- 2009 EKWC residency and fellowship
Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
Visiting Artist, Bennington College, Bennington, VT
Visiting Artist, Corcoran College of Art, Washington DC
- 2008 Art Matters Fellowship, travel to Mexico
- 2007 Louis Comfort Tiffany Award Recipient
Visiting Artist, Massachusetts College of Art & Design, Boston, MA
Visiting Artist, University of Pennsylvania, Philadelphia, PA
- 2006 Watershed Center for Ceramic Arts, Newcastle, ME
Visiting Artist, RISD, Providence, RI
Visiting Artist, Cooper-Union, New York, NY
Visiting Artist, NYU, New York, NY
- 2001-02 Emerge 2002 Artist Development Program, Aljira Center for Contemporary Art, New Jersey, NJ
Artist-in-Residence, Henry Street Settlement, New York, NY
- 2000 Greenwich House Pottery Artist Residency, Summer-Fall 2000
- 1998 Jack Goodman Award for Art and Technology, New York University
- 1997 Watershed Center for Ceramic Arts Residency Fellowship
- 1995 The New England Foundation for the Arts Fellowship, Sculpture
Massachusetts Arts Council, National Endowment for the Arts
- 1994 The Travel Grants Fund for Artist (México), Arts international, NEA

Bibliography

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- 2008 Top Ten, ArtForum, November, 2008
Cotter, Holland. "Lower East Side: Art Shoehorned Amid Charm". NY Times 11/14/08
New York Times, New Yorker Pick.
Goings on About Town: Nicole Cherubini, The New Yorker, 10/28/08
Schwartz, Judith S. Confrontational Ceramics: The Artist as Social Critic. A&C Black Publishers, London, Univ. of Pennsylvania Press, Philadelphia.
- 2007 Norden, Linda. "PotBox Boxing: The Author & the Other".
Smith, Roberta. "'The Material is the Message'", NY Times 9/10/08
Breaking the Mould, New Approaches in Ceramics. Black Dog Publishing.
Albores, Montserrat; Brielmaier, Isolde; Davis, Taylor; Hunt, David. "Nicole Cherubini"; catalog in conjunction with exhibition at Samson Projects.
Johnson, Ken. "Critics Pick", Boston Globe. 4/14/07
Nadelman, Cynthia, ArtNews, "Critic's Pick", 4/07
Porter, Jenelle. Assem-bling. Catalog in conjunction with ICA exhibition.
Perreault, John. American Craft 2/2007: One Part Clay
Reichert, Elizabeth. Ceramics Arts & Perception, 5/2007: One Part Clay.
Tarkassis, Kostas. Clay Art International Yearbook, Greece, March 2007
- 2006 Porter, Jenelle. The Believer Magazine, "the top ten"
Johnson, Ken. New York Times, "Art Listings" 7/28/06
Cohen, David. NY Sun. "Not resigned to the Realm of Craft" 7/27/06
Palmerton, Elwyn. NYArts "Nicole Cherubini" Vol 11 no 7/8
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Reichert, Elizabeth. Ceramics Monthly, 11/2006. One Part Clay
- 2005 TimeOut New York, "TwiLife"
Korotkin, Joyce. NY Arts/ M Magazine/ January 2005. "TwiLife"
Coates, Jason. Style Weekly/ February 2nd, 2005. P.31
The Improper Bostonian/ April 6, 2005. P. 69
Artforum. May 2005. "Preview"
Smith, Roberta. The New York Times/ May 27, 2005. P. E37 "The Many Shades of Now,..."
Ammirati, Domenick. Art Forum. October 2005. "Reviews"
Ins and Outs: Long Island City, NY / June 2005. "The Skinny on Sculpture"
Pappalardo, Anne. Artforum / June 2005. "Critics' Picks".
McGee, Celia. Daily News / May 27th, 2005. "What's Old is New".
Scott, Andrea K. TimeOut New York / June 2-8, 2005. "The New New Things"
The Queens Courier / June 15, 2005. " 'Make It Now' In Long Island City"
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Smith, Roberta. New York Times 1/23/2004. Last Chance.
Wei, Lilly. "Art on the Installment Plan" Henry Street Settlement.
Momin, Shamim. "RISD Fine Art Biennial" (catalog)
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Honigman, Ana Finel. Contemporary Magazine/ vol. 51. "NY: Space 101. "
Sirmans, Franklin. "A theory of relative power" Catalog

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Black, Mary. The Tablet, Seattle 05/01. " what to check out when you're out and about"
Stoezs, David. Seattle Weekly 5/30. "Dress Me Up"
- 2002
Sirmans, Franklin. "Henry Street Settlement: Artists-in-Residence" catalog
Ting, Mary. "Tradition and Innovation"
- 2001
Riekels, Lawrence. Transformer. La Panaderia, Mexico D.F.
Lopez, Maria Luisa. "Transformer Femenino en La Panaderia" Culture, Milenio Diario. 12/01
Ruiz, Blanca. "Mujeres en Accion" Primera Fila, Reforma. 1/19/2001
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- 2000
"Here,Here" 6/24/200, The Plain Dealer/ Entertainment Section, Cleveland, Ohio
Photographic Imagination Catalog, in conjunction with the exhibition 6/2000