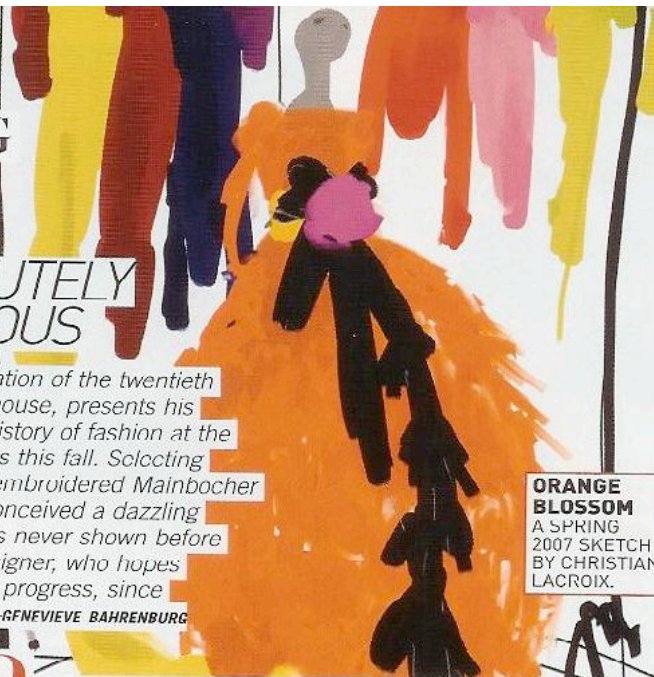


**THE VOGUE 20** PEOPLE ARE TALKING ABOUT

**10. ABSOLUTELY FABULOUS**

**C**hristian Lacroix, in celebration of the twentieth anniversary of his fashion house, presents his rose-colored vision of the history of fashion at the Musée des Arts Décoratifs in Paris this fall. Selecting such splendors as a 1938 hand-embroidered Mainbocher dress, the curator manqué has conceived a dazzling chronology. "I have chosen pieces never shown before and from every era," says the designer, who hopes to convey the sense of "a work in progress, since fashion is always on the move." —**GFNEVIEVE BAHRENBURG**



**ORANGE BLOSSOM**  
A SPRING 2007 SKETCH BY CHRISTIAN LACROIX.

**12. bands of sisters**

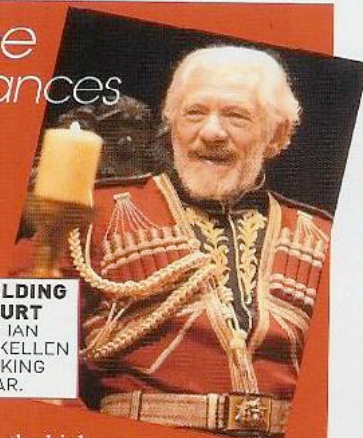


**LADIES FIRST**  
FROM LEFT, LIPSTICK JUNGLE'S LINDSAY PRICE, BROOKE SHIELDS, AND KIM RAVER.

Women bond as they roam rotten Gotham: Candace Bushnell's novel **Lipstick Jungle** becomes an NBC series, starring Brooke Shields and Kim Raver. On ABC, Lucy Liu, Miranda Otto, and Frances O'Connor are **The Cashmere Mafia** in Darren Star's series about powerful 40-year-olds with high tastes in sweaters and kids at Dalton. Josh Schwartz, who created the entitled-Newport Beach-teen-angst series **The OC**, now brings us **Gossip Girl** on the CW—about entitled, Upper East Side teenage girls. You can meet them first online, on the eponymous Web site: "Enter the world of gossip girl, where my friends and I live in gorgeous apartments, go to exclusive private schools, and make Manhattan our own personal playground." Paris Alert?—**JOAN JULIET RIICK**

**13. must-see performances**

**d**irected by Trevor Nunn, the matchless Ian McKellen returns to the New York stage in the Royal Shakespeare Company's productions of **King Lear** and **The Scagull**, at BAM. Rufus Sewell is Tom Stoppard's alter ego in the playwright's headbanger's tour of modern Czech politics, **Rock 'n' Roll** on Broadway. If we're lucky, Stephen Rea will reprise his turn in the Abbey Theatre production of **Kicking a Dead Horse**, when Sam Shepard's latest take on cowboy mythology comes to the Public. And at London's Donmar Warehouse,



**HOLDING COURT**  
SIR IAN MCKELLEN AS KING LEAR.

the high passions and poisonous jealousies of Shakespeare's **Othello** are brought to life, under the direction of Michael Grandage (*Frost/Nixon*), by the superb—and pleasant-looking—Chiwetel Ejiofor (*Othello*), Ewan McGregor (*Iago*), and Kelly Reilly (*Desdemona*).—**A.G.**

**14. CALL IT BOHO**

**W**ith the new SANAA-designed New Museum about to electrify the cultural life of New York's Bowery, other art-world adventurers have taken notice. Amy Smith-Stewart has a hole-in-the-wall space on Stanton, a big-name Chelsea gallery is coming soon on Chrystie Street, and this summer, Jeanne Greenberg Rohatyn will quietly open a satellite of her way-uptown **Salon 94** in beautifully distressed Freeman Alley. (Even the taggers here, called *Faile*, are collectible.) **Salon 94 Freeman's**, a former stable transformed by architect Rafael Viñoly



**OUT OF THE BOX**  
RAFAEL VIÑOLY'S SKETCH OF THE NEW SPACE.

into a simple white-walled box framed by the original beams, officially debuts in September with a sarcophagus-like sculptural installation by Huma Dhabha. —**EVE MACSWENEY**  
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